anthropologist Franz Boas did the first serious studies of North-
west Indian art in the 1880s. Holm added that the Western
world's conception of this art began changing when the surrealists
became interested in it and their ideas spread.

"People got the idea that art didn't have to be a pretty picture
and that it could be powerful," Holm said. "Totem poles and
masks appealed to some people because of their power."

Even so, it wasn't until the mid-20th century that people began
to study the aesthetics of different tribal styles. At the same
time, there were signs that Northwest Indian tribal cultures, including
their art, were fading away. These fears proved to be unfounded,
and today there are many young people involved in building back
their tribal cultures and many artists doing fine work, he said.

Holm's own interest in Indians began when he was a child
growing up in Montana, and continued when he moved to
Neah Bay and took him to spirit dances on the Swinomish
reservation near LaConner. Over the years he became more and
more interested in Indian cultures, made numerous friends and
made his version of many Northwest Coast Indian objects after his
careful study of originals.

"The forms in this art go back about a thousand years. By the
time Juan Perez made first contact, it was all blown," said Holm.
"Today artists tend to want to stretch boundaries. But it is best to
have a solid foundation in the old ways and know the rules. Then
you can stretch them. The rules are like a grammar and vocabulary.
They link together to make sense, but they are not art. The artist
needs to know the vocabulary and then do something with it."

This year's Faculty Lecture coincides with the Burke Museum's
lecture series, contemporary issues in Northwest Coast Native
American art.

CAMPUS BOUNTY: The UW was even more generous to the University District
Food Bank this year than it was last.

Donation totals were 6,709 pounds,
compared to 5,268 pounds last year,
according to food bank director Lori
Johnson. Among the campus departments
participating, the top donor was Environ-
mental Health and Safety, which gave
1,071 items. Some of this total was in the
form of cash donations. Although the UW
sponsors a food drive only at the holidays,
the U-District Food Bank operates year
round and has a wish list of both food and
non-food items. Non-food items in demand
are: toiletries of all kinds, diapers, pet food,
baby formula, coffee, etc. Find the food
bank at 1413 N.E. 50th, 206-523-7060.

STORY OF THE YEAR: A research
project led by electrical engineering's Karl
Bohringer is featured in the current
edition of Discover magazine as one of the
top 100 scientific research stories of 2002.

The project involves the use of microcilia,
beds of thousands of tiny pulsating "hairs"
just one-hundredth of an inch tall, to
provide a precise method for steering and
docking small spacecraft to larger vessels.
Each cilium contains a titanium-tungsten
heating element. When at rest, the cilia
curve up and away from the silicon plate
to which they are attached, but when

Robert Hull founded the partnership in
1977. They will receive the award
March 8 in Washington, D.C.

UW IN MEXICO: Speaking of archi-
tecture, Mexican President Vicente Fox
and his wife, Marta Sahagun de Fox,
inagurated the Children's Library in Joya
Del Agua, Cuernavaca designed and built
by the UW Design/Build Mexico Pro-
gram. At the Dec. 11 ceremony, Mexico's
First Lady acknowledged the efforts of UW
students and professors Sergio Palleroni
and Steve Badanes of the College of
Architecture and Urban Planning.

SUMMERTIME: It's January. Why not
cheer yourself up by looking ahead to the
Summer Arts Festival. The festival's Web
site has been launched. Go to http://
summerartsfest.org to find out what will be
happening at the annual event, slated for
July 16-19.

NEH FELLOWS: Two UW pros have
been awarded fellowships from the
National Endowment for the Humanities.
The two were among 167 recipients of the
fellowships, which typically carry a
$40,000 stipend. Michael Honey,
associate professor of liberal studies at
the UW Tacoma, will research Martin Luther
King Jr. and the Memphis sanitation strike.
Eric Ames, assistant professor of
Germanics, will study Carl Hagenbeck,
Franz Kafka and early German cinema.

GARDENS FOR LANDLESS: India
President Rashtrapati Bhavan met with law
professor Roy Prosterman at the World
Economic Forum in late November in
Delhi. Prosterman's Rural Development
Institute — which leads land-reform efforts
worldwide — is promoting a plan to
provide small gardens plots to millions of
India's landless agricultural workers.

KUDOS: Lillian C. McDermott,
professor of physics, is the recipient of the
2002 Medal of the International Com-
mission of Physics Education (an organiza-
tion of the International Union of Pure
and Applied Physics) for her "contributions
to international physics education which are
major in scope and impact and which have
extended over a considerable period of
time." ... Art Professor Mary Lee Hu
is one of 12 artists in California, Oregon
and Washington to receive a Flintridge
Foundation Award for Visual Artists "in
recognition of at least 20 years of contin-
ued artistic exploration and the develop-
ment of a distinctive artistic voice."

Do you know someone who deserves kudos
for an outstanding achievement, award,
appointment or book publication? If so, send
that person's name, title and achievement to
uwweek@uw.washington.edu.